

# JIAKAI CHEN

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## EDUCATION

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### UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

#### *Master of Computer Science*

Jan 2026 – Jun 2027 (expected)

- **Coursework in progress:** Introduction to Robotics, Reinforcement Learning, Computational Photography

### SIMON BUSINESS SCHOOL, UNIVERSITY OF ROCHESTER

#### *Master of Science in Business Research*

Sept 2023 – Dec 2025

- Admitted to the PhD program in Finance; completed PhD-level coursework and research training
- Focused on the impact of AI on the financial industry, AI/ML for asset pricing, market microstructure

### UNIVERSITY OF HONG KONG

#### *Bachelor of Arts and Sciences in Financial Technology, second major in Computer Science (First Class Honors)*

Sept 2019 – Jun 2023

- **GPA:** 3.85/4.3
- **Awards:** Dean's Award for Engineering Students, Lee Shau Kee Scholarships
- **Core courses:** Artificial Intelligence (A+), Machine Learning (A+), Applied Deep Learning (A+), Natural Language Processing (A), Computer Vision (A+), Linear Algebra, Probability and Statistics (A+), Intermediate Macroeconomics (A+), Investment and Portfolio Analysis (A+)

## RESEARCH EXPERIENCE

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### University of Illinois Urbana-Champaign

#### *Research Intern, Rehg Lab*

Feb 2026 – Present

- Developing a pose estimation system toward a multimodal foundation model for human motion understanding in real-world video
- Built end-to-end data pipelines for data collection, video preprocessing, and dataset curation
- Leveraged existing foundation models for large-scale pseudo-annotation, then improved annotation quality through manual labeling and model fine-tuning
- Designed a multimodal foundation model architecture and implemented multi-GPU training and large-scale inference pipelines

### University of Illinois Urbana-Champaign

#### *ProCLIP: Product Space Multimodal Contrastive Alignment*

Jan 2026 – Mar 2026

#### *Poster: GRaM Workshop @ ICLR 2026*

- Proposed a mixed-curvature product-space framework combining hyperbolic, spherical, and Euclidean manifolds to model hierarchical and compositional structure in multimodal embeddings
- Introduced a geometry-aware CLIP-style objective using a weighted product metric as a principled replacement for cosine similarity
- Implemented lightweight manifold-specific projection heads on frozen CLIP features, enabling drop-in geometric alignment without backbone finetuning
- Demonstrated consistent improvements (2–7% Recall@1) over single-manifold baselines on Flickr30k and MSCOCO image–text retrieval

### Simon Business School

#### *Working Paper: AI in Mutual Funds: Performance, Herding, and Stock Price Informativeness*

Sept 2024 – Nov 2025

- Mutual funds using AI outperform non-AI funds in terms of abnormal returns after controlling for other fund characteristics, and the outperformance is likely due to better stock-picking skills and downside protection
- AI funds herd less on the crowd of all mutual funds, and AI helps incorporate public information into stock prices faster while reducing the amount of private information

### HKU Business School

#### *Research Assistant, Project led by Dr. Yang YOU*

Apr 2022 – Oct 2022

- Extracted visual features of the images, and evaluated the applicability of each feature based on intrinsic meaning, correlation to other features, and calculation complexity
- Developed machine learning model for price prediction based on the acquired data and extracted features
- Built the out-of-sample test dataset and tested the performance of the machine learning model with strong results

## PROJECT EXPERIENCE

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### Robotic Manipulation and Vision-Based Control with UR3 and ROS

Jan 2026 – Apr 2026

#### Group Leader

- Programmed a UR3 robotic arm in ROS for autonomous manipulation tasks, including Tower of Hanoi and vision-guided pick-and-place on physical blocks
- Implemented forward kinematics and analytical inverse kinematics for motion planning and end-effector control
- Developed perception modules for color thresholding, blob centroid detection using OpenCV, camera calibration, and pixel-to-world coordinate transformation
- Integrated perception, kinematics, and control into an end-to-end vision-to-action pipeline with real-time feedback on physical hardware

### Final Year Project: An E-Wallet Solution for Financial Inclusion

Jul 2022 – May 2023

#### Group Leader, supervised by Dr. Siu Ming YIU

- Designed an e-wallet system with both online and offline functionalities to enhance financial inclusion
- Initiated the project idea and framework, came up with the functional design and workflow of the e-wallet, identified the key technical problems for the e-wallet and raised preliminary solutions

### Object Detection and Tracking in Videos

Mar 2022 – May 2022

#### Group Leader, instructed by Dr. Ping LUO

- Applied object detection for each frame with MMDetection
- Applied Kalman filter to predict and track objects between different frames

### SuperCloudPay Project for Dean's Innovation Fund

Feb 2022

#### Group Member, supervised by Dr. Kam Pui CHOW

- To design a cloud-based e-wallet system and write a business proposal for the project
- Participated in the proposition of the cloud-based structure and the functions including privacy-preserving computation, decentralized authorization, auto bill-splitting, and financial planning

### Chengdu80 Hackathon

Aug 2021

#### Group Member, supervised by Dr. Man Ho Allen AU

- To categorize corporate risk type for different companies using given corporate data
- Preprocessed corporate data by filling missing values, and trained machine learning model (LightGBM) for detecting different risk types with model explanation technique (LIME) to interpret categorization results
- Helped to build the webpage as an interactive information inquiry system on the corporate data and risk types

## RESEARCH INTERESTS

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Multimodal representation learning and foundation models, generative modeling, robot perception and learning

## TECHNICAL SKILLS

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**Programming:** Python, C/C++, Stata

**Frameworks:** PyTorch, ROS, ROS2

**Research Tools:** LaTeX, Git, Weights & Biases

**Languages:** English (Fluent), Mandarin (Native)